Anne-Marie was commissioned to interpret tobias’ 2008 performance, Chain Letters of Reactionary Love. Chain Letters was created for Chain Reaction, the third gathering of the Upgrade International held in Skopje, Macedonia, September 2008. For this project, Anne-Marie has been exploring a special photographic technique that demands technical processing commitment: High Dynamic Range (HDR). Through the merging of multiple exposures of the same scene she is able to capture all the nuances, shadows and highlights that is so natural to human vision.

**concept.** This work documents the release of love letters folded into the dynamic of paper airplanes. From Fluxus to the Zapatistas, the paper airplane has symbolized the fragility of love in the face of power. In Chain Letters, the movement of the written word is aimed toward the direction of a lover lost to memory. Part one of a 4-part series to include solo videography in remote places and collective action by distant participants.

**description.** Unable to bridge the distance, chain letters are released to drift in the wind. Though he bares his chest to the elements, the artist wears a swallow-tailed suit and top hat to demonstrate his sincerity.

Each frame can be purchase for $450 framed, $395 unframed. Individual photos are $150 framed; $75 unframed.